



AZAPO

AZANIAN PEOPLE'S ORGANISATION

TO : ALL MEDIA HOUSES FOR IMMEDIATE RELEASE
FROM : AZAPO Secretary for Publicity & Information
DATE : February 09, 2022
SUBJECT : FLUSHNG REMNANTS OF APARTHEID TOXINS THROUGH THE STRUGGLE SONG "DUBUL'IBHUNU"

The Azanian People's Organisation (AZAPO) will **today, Wednesday February 09, 2022**, picket outside the **Equality Court at the Johannesburg High Court**, singing unapologetically "*Dubul' ibhunu – ibhunu in this context refers to a system of oppression that degrades Black people*". AZAPO will engage in this picket because Blackness is on trial, the liberation struggle is on trial. It is the duty of a **#ReLionisedAZAPO** to stand up against forces that attack Blackness.

For AZAPO Liberation Struggle songs are the heritage of Black people. AZAPO and Black people sing them as part of a therapeutic process. Singing the liberation struggle song "*Dubul' ibhunu*" and other similar revolutionary songs, motivates Black people to remain focused on the glittering prize of attaining Uhuru and bestowing upon our beautiful land a more humane face. These songs give Black people a sense of pride and belonging. Through song and dance, Black people draw courage and inspiration to pursue vigorously a unitary state – A One Azania, One Nation! Struggle songs also play a crucial role in disseminating knowledge and "*educating to liberate*" the black mind. Liberation struggle songs serve as a reminder that Black people are not yet free in this epoch of a quasi-democracy. These songs motivate Black people to continue the fight against all forms of oppression – especially against subtle oppression in this bourgeois democracy.

It is interesting to note that those who take Black people to the *Equality Court* for signing *Dubulu' ibhunu* continue to have *De la Rey* as their rallying call. Adding insult to injury, the *Voortrekker monument* continue to serve as a reminder of the so-called "pain" suffered by their thieving ancestors. Exploiting the so-called *escape phrases/clauses* in the liberal South African constitution, these detractors of the Black struggle have acquired "Orania", which is their exclusive white enclave in a supposedly "rainbow" nation. No one Black person has thus far taken them to court accusing them of being racist, hateful of Black people and inciting violence, with the establishment of their white enclave. The claim made by Roets in the Equality Court that *Dubulu' ibhunu* encourages farm murders has been proven to be a lie. Documented facts speak of farm murders as just crime and not a deliberate attack on white farmers – the land thieves! Their illegal and unfair labour practices have come to haunt them. Instead of facing the demons they created, they conveniently blame a song. What a shame!

In conclusion, AZAPO declares, for as long as the land of Black people is not returned to its rightful owners, it is *aluta continua!* AZAPO is in the struggle for total emancipation of Black people. AZAPO together with other progressive organisations of our people will continue to sing struggle songs including "*Dubul' ibhunu*". If *amabhunu* want Black people to stop singing "*Dubul' ibhunu*", let them return our land and we shall have no reason to sing struggle songs, demanding our stolen land!

Ends

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